organized a conference to assist local officials with long-term planning in response to rising lake levels, and she has since been named a consultant to the Chicago Shoreline Protection Commission, established by Mayor Washington.

Ms. Botts is the coauthor of the recently published Atlas of Great Lakes Resources and has written many articles on the problems affecting the lakes. An active member of several environmental groups, she also volunteers time to educate the public on environmental issues. In 1987 Ms. Botts was cited by the United Nations Environmental Program as one of five hundred individuals around the world who have "made a difference for the environment."

THERE'S NEW BUSINESS IN SHOW BUSINESS: FILMING IN ILLINOIS

Susan B. Kellett, Managing Director, State of Illinois Film Office

A native of Northfield, Illinois, Susan B. Kellett was educated at the University of Denver and at Washington State University. She lived in Idaho for four years, where she taught rural and migrant children. After returning to Chicago in 1976, she became a researcher and writer for *People* magazine's Midwest bureau. She subsequently joined the staff of *Time* magazine as a picture researcher and editor, coordinating the photo needs for all stories originating from the fifteen-state Midwest region.

In 1981 Ms. Kellett was appointed deputy director of the State of Illinois Film Office, becoming managing director in 1983. In this position she is responsible for encouraging motion picture and television producers to work in Illinois. In the past ten years the Film Office has brought in two hundred productions, adding approximately \$200 million and one hundred thousand temporary jobs to the state's economy.

Outside the office, Ms. Kellett devotes her energies to taking care of her eleven-year-old quadruplets.

Lucy Salenger, Former Managing Director, State of Illinois Film Office; Partner, Odeon Group

Born in the Midwest, Lucy Salenger grew up in southern California and did her undergraduate work at the University of California at Los Angeles. After pursuing modeling and acting, she entered the field of television news, working first at NBC and then as a researcher, field producer, and reporter for CBS's network news and "60 Minutes" program. In 1972 she moved to Chicago and joined WLS-TV, where she developed and produced "Eyewitness Chicago," a weekly documentary program. In 1975 she was appointed managing director of the State of Illinois Film Office. During Ms. Salenger's eight years with the office, more than one hundred productions, including the films *The Blues Brothers* and *Ordinary People* and the television series "Chicago Story," were shot in Illinois.

In 1983 Ms. Salenger resigned her directorship to work in the private sector, retaining a relationship with the State of Illinois Film Office as a consultant. In 1986 she and a partner, actor and director Bernard Sahlins, formed the Odeon Group, a company that develops and produces films and television programs.

Ms. Salenger is the wife of University of Chicago professor Marvin Zonis, a specialist in Middle Eastern affairs. She is also the mother of three daughters.

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CHICAGO'S CHILDREN

Harold A. Richman, Director, Chapin Hall Center for Children; Hermon Dunlap Smith Professor, School of Social Service Administration, The University of Chicago

Harold A. Richman completed his undergraduate studies at Harvard College and received his A.M. and Ph.D. degrees from The University of Chicago. From 1965 to 1967 he served as a White House fellow and special assistant to Secretary of Labor W. Willard Wirtz. He has been a member of the University of Chicago faculty since 1967. From 1969 to 1978 he served as dean of the University's School of Social Service Administration.

Mr. Richman has devoted much of his scholarly research to children's issues, codirecting the Children's Policy Research Project from 1979 to 1985. He has also advised numerous public and private agencies on child welfare policy. As a member of the National Academy of Science's Committee on Child Development Research and Public Policy, he contributed to panels studying work and the family, children's services, federal policy making, and adolescent pregnancy and parenthood. He has served on several advisory committees for the State of Illinois, including the Governor's Special Task Force on Youth Policy in Illinois, which he chaired. Mr. Richman's current professional activities include cochairing the National Evaluation Review Board for the State of Wisconsin Experiments on Alternatives to AFDC and serving on the Children's Program Advisory Committee of the Edna McConnell Clark Foundation.

Mr. Richman is a member of the board of directors of Family Focus, the Woodlawn Community Development Corporation, and Leadership Greater Chicago and sits on the National Urban Coalition's national advisory board. His scholarly publications address child welfare and public policy questions.

CHICAGO'S NEWEST RESIDENTS: REFUGEES AND IMMIGRANTS

E. Stephen Voss, Director of Program Operations, Travelers and Immigrants Aid of Chicago

E. Stephen Voss earned his A.B. degree from Illinois State University and his A.M. degree from The University of Chicago School of Social Service Administration. In 1974 he became an outreach worker for the Illinois Migrant Council in Princeville, near Peoria, where he helped Mexican farm workers to obtain better housing, improved working conditions, and increased access to public benefits. In 1976 he was hired by the Evanston Mental Health Board to assist in developing a comprehensive human services delivery system for Evanston's Hispanic residents. Mr. Voss joined Travelers and Immigrants Aid of Chicago in 1977 and was appointed director of program operations in 1981. In that position he directs the activities of a multi-ethnic staff in providing a wide range of legal, social work, refugee and immigrant employment, health education, and international adoption services.

Mr. Voss has lectured and conducted workshops around the country on refugee resettlement, orientation services, and immigration laws and policy. He cofounded the Community Education and Legislative Committee and currently chairs the Chicago Network on Refugee and Immigrant Policy. He also serves on the Truman College Refugee Program's advisory board and the Refugee Advisory Committee to the State of Illinois. Mr. Voss has received awards from Vietnamese, Cambodian, and Hmong groups in recognition of his outstanding service to their communities.

BEHIND THE BIG BASS DRUM

Lieutenant-Colonel John R. Cheyne, Divisional Commander of the Metropolitan Division of Chicago and Northern Illinois, Salvation Army

For Lieutenant-Colonel John R. Cheyne, service to the Salvation Army is a family commitment. His wife is the director of the Salvation Army's women's services and administrator of Camp Won-

derland; his two children have recently left careers in business to take up commissions as Salvation Army officers; and Lieutenant-Colonel Cheyne himself is a third-generation officer in the Army. Lieutenant-Colonel Cheyne left Newton, Iowa, to attend the Salvation Army's School for Officers' Training in Chicago. During his forty-four years of service, he has held various administrative positions in the Chicago command and the territorial office and has served as divisional commander of the Heartland Division, headquartered in Peoria. In 1984 he was appointed to his present command, in which he is responsible for administering the Salvation Army's largest social welfare program in the country.

Concerned by increasing unemployment and hunger in Chicago, Lieutenant-Colonel Cheyne founded the Frontline Feeding Program in 1984. Last year the Salvation Army's Chicago-area nutrition program, including eleven Frontline Feeding sites in community centers and public housing complexes, served 1,300,000 meals.

Lieutenant-Colonel and Mrs. Cheyne are currently working to complete several projects for the Salvation Army in preparation for their retirement from active duty in February, 1988.

WAYS OF SEEING CONTEMPORARY ART

Judith Russi Kirshner, Curator, Terra Museum of American Art

Judith Russi Kirshner earned a bachelor's degree from Barnard College and a master's degree from Bryn Mawr. After pursuing research in art history in Rome and Florence, Ms. Kirshner was appointed as an instructor of art history at Dutchess Community College in New York. She came to Chicago in 1971 and became the Chicago editor for *Art Gallery Magazine* in 1974. From 1976 to 1980 she was a curator at the Museum of Contemporary Art. Ms. Kirshner has taught at the University of Illinois at Chicago and at the School of the Art Institute of Chicago, where she is currently an associate professor. She joined the Terra Museum in 1985.

During her tenure at the Museum of Contemporary Art, Ms. Kirshner organized a number of major shows, including "Claes Oldenburg: The Mouse Museum—The Roy Gun Wing," "Art in a Turbulent Era: German and Austrian Expressionism," and "Vito Acconci: A Retrospective, 1969–80." Her most recent project at the Terra Museum has been the "Two Decades of Chicago Painting" exhibition, which opened September 1.

Ms. Kirshner has been a critic for Artforum for the past six years and is the author of a number of exhibition catalogues and catalogue essays. Other professional activities include frequent lectures on contemporary art and membership on the advisory board of the Archives of American Art and the Visual Arts Panel of the Illinois Arts Council.

NEW SHORELINE DILEMMA

Lee Botts, Environmental Consultant, Author

Lee Botts grew up in the Southwest during the Dust Bowl era and says that she still marvels at Lake Michigan. After graduating from Oklahoma State University, she came to Chicago and became involved in efforts to save the city's lakefront and the Indiana Dunes. In 1970 she organized the Lake Michigan Federation, the first coalition of environmental organizations in the Great Lakes region. After serving as assistant for congressional and intergovernmental affairs on the U.S. Environmental Protection Agency's Chicago staff, she was appointed chairman of the Great Lakes Basin Commission by President Carter. From 1981 to 1986 she was a research associate at Northwestern University's Center for Urban Affairs and Policy Research. Her work there led to a joint review of the Great Lakes Water Quality Agreement by the National Academy of Sciences and the Royal Society of Canada. Since becoming an independent environmental consultant, Ms. Botts has been involved in developing recommendations for strengthening the City of Chicago's environmental programs and in preparing a five-year strategic plan for the EPA's Great Lakes office. In November, 1986, she